

KEY SKILLS AND TECHNIQUES

Drawing and Mark Making	Working with Colour	Textile and Collage	Sculpture and Form	Printing	Pattern
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Art Overview: 2-year cycle



AUTUMN TERM		SPRING TERM		SUMMER TERM	
Year 1	Year 2	Year 1	Year 2	Year 1	Year 2
<p style="text-align: center; color: red;">Drawing and Mark Making</p> <p><i>Suggested Artists: Bradford, Julie Mehretu, Bernard Cohen, Henri Matisse, Albrecht Durer, Pablo Picasso</i></p> <ul style="list-style-type: none"> - Begin to control lines to create simple drawings from observations - Use thick felt tip pens/chalks/charcoal/wax crayon/ pastel - Hold a large paint brush correctly - Make marks using paint with a variety of tools - Consider consistency when applying paint - Colour within the line - Draw on smaller and larger scales - Begin to add detail to line drawings 	<p style="text-align: center; color: orange;">Working with Colour</p> <p><i>Suggested Artists: Dulux colour charts, David Hockney, Claude Monet, Bridget Riley, Jean Michel-Basquiat, Van Gogh, Pierre Mondrian</i></p> <ul style="list-style-type: none"> - Recognise and name primary and secondary colours - Mix primary colours to make secondary colours - Share colour charts to compare variations of the same colour - Create and experiment with shades of colour and name some of these - Recognise warm and cold colours - Create washes to form backgrounds - Explore the relationship between mood and colour 	<p style="text-align: center; color: purple;">Pattern</p> <p><i>Suggested Artists: Ani Albers, William Morris, Yayoi Kusama, Gustav Klimt</i></p> <ul style="list-style-type: none"> - Gain awareness of pattern and begin to describe it, e.g. colour, big/small, dark/light - Create repeating patterns - Explore symmetry - Experiment by arranging, folding, repeating, overlapping - Explore natural and manmade patterns 	<p style="text-align: center; color: blue;">Sculpture and Form</p> <p><i>Suggested Artists: Suggested artists: Barbara Hepworth, Andy Goldsworthy, Claus Oldenburg</i></p> <ul style="list-style-type: none"> - Develop understanding of 2D and 3D in terms of artwork - paintings/sculptures - Investigate a range of different materials and experiment with how they can be connected together to form simple structures - Look at sculptures and try to recreate them using everyday objects/range of materials - Begin to form own 3D pieces - Consider covering these with papier-mâché Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools - Look at sculptures by known artists and natural objects as starting points for own work 	<p style="text-align: center; color: purple;">Printing</p> <p><i>Suggested Artists: Glenn Ligon, Andy Warhol, Matsubara Naoko, Frances Gearhart</i></p> <ul style="list-style-type: none"> - Fingerprint, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control - Develop controlled printing against outline /within cut out shapes - Use matchbox to print to explore possibilities - different sized matchboxes create different lines/ shapes/patterns - Experiment with marbling, investigating how ink floats and changes with movement 	<p style="text-align: center; color: green;">Textile and Collage</p> <p><i>Suggested Artists: Anni Albers, Billie Zangewa, Louise Bourgeois, Faith Ringold</i></p> <ul style="list-style-type: none"> - Develop collages, based on a simple drawing, using papers and materials - Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) - Weave using recycled materials – paper, carrier bags Investigate a range of textures through rubbings - Simple batik work - Develop tearing, cutting and layering paper to create different effects - Dye fabrics using tea, red cabbage, beetroot, onion, spinach - Weave with wool
AUTUMN TERM		SPRING TERM		SUMMER TERM	
Year 3	Year 4	Year 3	Year 4	Year 3	Year 4
<p style="text-align: center; color: blue;">Sculpture and Form</p> <p>Focus Artwork: Lascaux Caves (Stone Age)</p> <ul style="list-style-type: none"> - Develop confidence working with clay adding greater detail and texture. - Add colour to dry clay. - Investigate ways of joining clay – scratch and slip. - Introduce 'modroc'. 	<p style="text-align: center; color: red;">Drawing and Mark Making</p> <p>Focus Artist – Frida Khalo</p> <ul style="list-style-type: none"> - Use sketchbooks to record drawings from observation. - Experiment with different tones using graded pencils. - Use sketchbooks to record drawings from observations. - Experiment with different tones using graded pencils. - Draw on a range of scales. 	<p style="text-align: center; color: green;">Textile and Collage</p> <p>Focus Artist – Hannah Hoch</p> <ul style="list-style-type: none"> - Research embroidery designs from around the world, create own designs based on these. - Sew simple stitches using a variety of threads and wool. - Investigate tie-dying. - Create a collage using fabric as a base. - Make felt. 	<p style="text-align: center; color: purple;">Pattern</p> <p>Focus Artist – William Morris (Victorian)</p> <ul style="list-style-type: none"> - Create patterns within the outdoor environment. - Explore environmental and manmade patterns. - Use ICT to make pattern. - Create symmetrical patterns. - Use tessellations to make patterns. 	<p style="text-align: center; color: orange;">Working with Colour</p> <p>Focus Artist – Andy Warhol</p> <ul style="list-style-type: none"> - Mix and match colours (create palettes to match images). - Lighten and darken tones using black and white. - Begin to experiment with colour to create more abstract colour palettes. 	<p style="text-align: center; color: blue;">Printing</p> <p>Focus Artist - Dogboy</p> <ul style="list-style-type: none"> - Use roller and ink printing. - Use simple block shapes formed by children. - Blend two colours when printing. - Take prints from other objects such as leaves, fabric, corrugated card to show texture.

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<ul style="list-style-type: none"> - Create larger scale work as a group. - Use pipe cleaners/wire to create sculptures of human forms. 	<ul style="list-style-type: none"> - Draw using a variety of tools and surfaces (paint, chalk, pastel and ink. - Use a variety of brushes and experiment with ways of marking with them. - Develop shadows with shading. - Trace. 	<ul style="list-style-type: none"> - Develop individual and group collages, working on a range of scales. - Use a range of stimulus for collage work. 		<ul style="list-style-type: none"> - Experiment with watercolour, exploring intensity of colour to develop shades. - Explore complementary and opposing colours in creating patterns. 	<ul style="list-style-type: none"> - Create low relief prints using string on cardboard. - Form repeated patterns, tessellations and overlays.
AUTUMN TERM		SPRING TERM		SUMMER TERM	
Year 5	Year 6	Year 5	Year 6	Year 5	Year 6
<p>Patterns</p> <p>Focus Artwork: Roman Mosaic (Romans)</p> <ul style="list-style-type: none"> - Create own abstract patterns to reflect personal experiences and expression. - Create pattern for purposes. 	<p>Sculpture and Form</p> <p>Focus Artists: Augusta Savage/Cara Walker (World War II)</p> <ul style="list-style-type: none"> - Design and create sculpture, both small and large scale. - Make masks from a range of cultures and traditions, building into a collage element into the sculptural process. - Use objects around us to form sculptures. - Use wires to create malleable forms. - Build upon wire to create forms which can then be padded out with newspaper/modrock - Create human forms showing movement. 	<p>Working with Colour</p> <p>Focus Artist: Kandinsky</p> <ul style="list-style-type: none"> - To build on previous work with colour by exploring intensity. - Introduce acrylic paint. - Develop watercolour techniques. - Explore using limited colour palettes. - Investigate working canvas experiment with colour in creating an effect. - Mark make with paint (dashes, blocks of colour, strokes, points). - Develop fine brush strokes. 	<p>Printing</p> <p>Focus Artist: Paul Klee</p> <ul style="list-style-type: none"> - Create polystyrene printing blocks to use with roller and ink. - Explore monoprinting. - Explore intaglio (copper etching) using thick cardboard etched with a sharp pencil point. - Experiment with screen printing - Design and create motifs to be turned into printing block images. - Investigate techniques from paper printing to work on fabrics. 	<p>Drawing and Mark Making</p> <p>Focus Artist: Momoko Sakura (Manga artist)</p> <ul style="list-style-type: none"> - Use first hand observations using different viewpoints, developing more abstract representations. - Introduce perspective, fore/back and middle ground. - Investigate proportions. - Use a range of mediums on a range of backgrounds. - Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight. 	<p>Textile and Collage</p> <p>Focus Artist: Romare Bearden</p> <ul style="list-style-type: none"> - Introduce fabric block printing. - Create tie dye pieces combining two colours. - Investigate ways of changing fabrics – sewing, ironing, cutting, tearing, creasing, knotting etc. - Weave using paintings as a stimulus/the natural world. - Create detailed designs which can be developed into batik pieces.